


ASHFIELD HERITAGE STUDY

1991-1992

NAME Group of Two Houses		REFERENCE NO. 254
OTHER NAMES No. 154: AIRDALE; No. 156: KYAMBA		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Summer Hill	POSTCODE 2130	ZONING 2(a)
STREET ADDRESS 154 and 156 Smith Street.		OWNER (154) Williams TA; Williams C. (156) Rowe J; O'Donnell LM.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundaries
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	SITE CONDITION
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
<p>* An unusual adjoining pair of houses one of which has been enlarged to form a substantial corner building. Together they provide much architectural and townscape interest.</p> <p>* Two of very few three storey houses in Ashfield.</p>		
		
PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-13	NEG NO. 30a	1/6/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 254 DATE OF CONSTRUCTION: 1883, with later modifications ARCHITECT/DESIGNER: 1889 alterations: Conrad and Bell, Sydney. BUILDER: Not known
	HISTORICAL THEMES: State Themes: A place to live. Emergence of building styles. Local Themes: Subdivision and consolidation.	

HISTORICAL NOTES

These houses occupy land which was originally part of the Canterbury Estate. No. 154, at the Moonbie Street corner, was purchased by Samuel Harris, chemist and druggist, in the early 1880s and by 1883 the house had been erected. In 1884 Harris sold it to Dr David Collingwood, who set up a medical centre there. Sands' Directories list as many as four doctors in occupation in the early 1900s. The house on no. 156 was erected for John McDonald, also by 1883. McDonald was still in residence in 1913, the house being named "Kyamba".

INFORMATION SOURCES:

Written: Land Title records. Sands' Directories. Rate Books. Research by N. Peek. Sydney Morning Herald, 3 August, 1889.

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Brick/stucco walls. Terra cotta and concrete tile roofs. Timber joinery and verandah decoration.

Exterior: Two and three storey houses having some identical features and some distinctive differences.

Interior: Not inspected.

Styles: Federation Arts-&-Crafts/Free Classical.

DESCRIPTION:

Each of these two houses has a street facing gable incorporating in its roof space a third storey, lit by a high gable window. Across the front is a two storey timber verandah with some Art Nouveau decoration and a low pitched hip skillion roof. In the case of No. 156, the gable form, with a fretwork barge, comprises virtually the whole of the house facade. A rear extension is two storeys high. No. 154, on a wider allotment at the Moonbie Street corner, has a gabled element almost identical to that of No. 156. However, to its east, and fronting Moonbie Street, there is a substantial abutting building which, to judge by its architectural treatment, was built earlier than both of the gabled blocks just described. The abutting gable has a central chimney, flanked by windows. Facing Moonbie Street the building is classically adorned, the main element being a prominent arched entrance doorway with prominent keystone and entablature incorporating a string course and pediment with an acroterion. There is a side bay, faceted and with pedimented windows. A further wing extends along Moonbie Street. The fence incorporates hedging. Gardens have many difference trees.

MODIFICATION:

No. 154 has no chimneys.

Original slate roofs replaced by tiles.

The front verandahs were evidently modified around the turn of the century.